

The First Noel

Traditional English Christmas carol

Arranged by Luca Benazzi

Soprano

Alto

Tenor

Bass

No el

No el

No el Poor shepherds In fields

No el No el el No el

T

B

Win ter's night The first No el the

No el No el el No el el No el el No el

T

B

an gels did say Was to cer tain poor shepherds in fields as they lay; In

el No el No el el No el el No el

The First Noel

19 *mf*

S In fields where they lay keeping their sheep, On a cold

T fields where they lay keeping their sheep, On a cold winter's

B el

24 *f*

S winter's night was so deep. No el! No el! No el! No

A No el! No el! No el! No

T night that was so deep. el! No el! No el! No

B No el! No el! No el! No

30

Sop. s. They looked up

Ten. s. They looked up and

S el! Born is the King

A el! King

T el! the King

B el! Born is the King of Israel!

The First Noel

37

Sop. s. *And* and saw a star Shi ning in the east, bey ond them far; And

Alto s. *And*

Ten. s. saw a star Shi ning in the east, bey ond them far;

43

Sop. s. to the earth it gave great light, And so it con ti nued both

Alto s. to the earth it gave great light, And so it con ti nued both

Ten. s. And to the earth it gave great light, And so it con ti nued

49

Sop. s. day and night.

Alto s. day and night.

Ten. s. both day and night.

S *f* No el! No el! No el! No el! Born is the

A *f* No el! No el! No el! No el!

T *f* No el! No el! No el! No el! the

B *f* No el! No el! No el! No el! Born is the

The First Noel

56

S King the light

A King by the light

T King And by the light of that same star Three

B King of Is ra el! And by

mf

f

mf

63

S Three men came from far; a King

A Three wise men from far; for a King

T wise men came from coun try far; To seek for a King was their in

B To seek

70

S fol low the star No el! No el! No el! No

A fol low star No el! No el! No el! No

T tent, And to fol low the star whe re ver it went. No el! No el! No el! No

B No el! No el! No el! No

f

f

f

f

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78

Sop. s. This star drew nigh

Alto s. This star

Bs. s. This star drew nigh to

S. el! Born is the King

A. el! King

T. el! the King

B. el! Born is the King of Israhel!

85

Sop. s. to the north west: O'er Beth le hem it took its rest;

Alto s. drew nigh to the north west: O'er Beth le hem it took

Ten. s. This star And

Bs. s. the north west: O'er Beth le hem it took its rest; And

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91

Sop. s. both stop and stay, Right o ver the place where

Alto s. its rest; stop and stay, Right o ver the place where

Ten. s. there it did Right o ver place where

Bs. s. there it did

Detailed description: This block contains the musical notation for measures 91 through 96. It features four vocal parts: Soprano (Sop. s.), Alto (Alto s.), Tenor (Ten. s.), and Bass (Bs. s.). The music is in G major (one sharp) and 4/4 time. The lyrics are: 'both stop and stay, Right o ver the place where' for Soprano and Alto; 'its rest; stop and stay, Right o ver the place where' for Alto; 'there it did Right o ver place where' for Tenor; and 'there it did' for Bass. The Soprano part has a long note with a slur over it in measure 91. The Alto and Tenor parts have rests in measures 92 and 93. The Bass part has rests in measures 92, 93, 94, and 95.

97

Sop. s. Je sus lay.

Alto s. Je sus lay.

Ten. s. Je sus lay.

S. No el! No el!

A. No el!

T. No el!

B. No el!

Detailed description: This block contains the musical notation for measures 97 through 102. It features seven vocal parts: Soprano (Sop. s.), Alto (Alto s.), Tenor (Ten. s.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in G major (one sharp) and 4/4 time. The lyrics are: 'Je sus lay.' for Soprano, Alto, and Tenor; 'No el! No el!' for Soprano; 'No el!' for Alto; 'No el!' for Tenor; and 'No el!' for Bass. The Soprano, Alto, Tenor, and Bass parts have rests in measures 97 and 98. The Soprano, Alto, Tenor, and Bass parts have a forte (*f*) dynamic marking in measure 99. The Soprano part has a long note with a slur over it in measure 100. The Alto, Tenor, and Bass parts have long notes with slurs over them in measure 100. The Soprano part has a long note with a slur over it in measure 101. The Alto, Tenor, and Bass parts have long notes with slurs over them in measure 101. The Soprano part has a long note with a slur over it in measure 102. The Alto, Tenor, and Bass parts have long notes with slurs over them in measure 102.

The First Noel

104

S
Win ter's night Win ter's night No el!

A
Win ter's night Win ter's night Winter's No

T
Win ter's night Win ter's night Winter's No

B
King of Is ra el! No

110

S
No el! Win ter's night Win ter's night No el!

A
el! No el! No el! No el!

T
el! No el! No el! No el!

B
el! No el! No el! No el!