

Birth of the blues

Music by Ray Henderson

Acoustic guitar

arranged by Tommy Emmanuel
Tabbed by Luca Benazzi

T
A
B

The first system of guitar tablature consists of three staves. The top staff shows rhythmic notation with vertical stems and beams. The middle staff contains fret numbers: 3, 5, 0, 0, 5, 3, 5, 5, 7, 5, 7. The bottom staff contains fret numbers: 2, 3, 4, 4, 5, 6. A treble clef and a 7/8 time signature are present at the beginning.

The second system of guitar tablature consists of three staves. The top staff shows rhythmic notation. The middle staff contains fret numbers: 8, 7, 5, 5, 5, 3, 10, 10, 7, 8, 9, 10. The bottom staff contains fret numbers: 5, 6, 7, 2, 3, 4, 5, 5, 0, 7, 0, 8, 9. A treble clef and a 7/8 time signature are present at the beginning.

The third system of guitar tablature consists of three staves. The top staff shows rhythmic notation. The middle staff contains fret numbers: 7, 7, 3, 5, 3, 3, 3, 3, 1, 3, 5, 3, 2, 5. The bottom staff contains fret numbers: 7, 7, 4, 5, 4, 4, 4, 0, 0, 0, 0, 0, 2. A treble clef and a 7/8 time signature are present at the beginning.

9

0 5 3 3 | 5 7 5 7 | 3 3 5

3 4 4 | 5 4 5 6 6 6 | 7 2 3 4 4

12

5 5 3 3 10 | 10 10 10 10 | 3 3

4 4 5 5 3 | 5 0 7 0 8 9 | 6 5 3 4 4 0

15

3 3 3 0 0 | 2 3 5 6 7 | 7 8 10 7

3 2 1 3 4 4 | 4 5 7 8 3 5 6 7 | 9 9 9 8

0 0 0 3 4 4 | 2 4 6 7 8 | 8 8 8 7

2 1 0 | 4 3 3 | 7 7 7 8 8 8 7

18

10 8 10 | 7 7 2 3 2 | 3 4 5 6

9 9 9 | 8 8 1 2 1 | 3 4 5 6

8 8 8 | 7 7 1 2 1 | 2 3 3 4 4 5

7 7 7 7 8 8 8 8 | 7 7 x 0 2 0 3 2 | 2

21

7 9 7 9 0 | 3 0 0 4 5 | 6 5 0 8 8

7 7 8 7 | 1 2 5 6 | 6 6 6 6

6 9 | 2 5 | 5 5 5

0 0 4 0 0 | 0 0 0 5

24

3 6 3 6 5 3 | 3 5 3 7 5 | 7 5 6 6 7

3 3 5 5 | 4 4 3 5 5 | 5 5 5 5

4 4 4 4 4 | 4 5 6 6

0 2 3 4 4 | 4 5 6 6

27

3 4 5 0 5 | 5 3 10 10 10 10 10

7 4 0 0 4 | 7 7 8 9 10

5 4 5 5 | 5 5 5 7 0 8 9

7 4 3 3 4 4 0 | 5 5 5 7 0 8 9

30

7 7 3 5 | 7 7 7 7 6 7 | 7 7 7 7 6 7

7 7 7 8 8 8 7 8 | 9 9 9 8 7 8

7 7 7 10 9 | 7 7 7 7 6 5 6

0 7 9 7 | 7 7 7 7 6 7

33

Exercise 33 consists of five staves of music. The first staff has a treble clef and a key signature of one flat. The notation includes various chords and fingerings:

- Staff 1: Chords with fingerings 7, 8, 10, 6, 7, 5, 7, 7, 7.
- Staff 2: Fingerings 4, 6, 7, 8, 5, 7, 6, 5, 5, 2-3, 0-3, 3, 2, 2, 1, 1.
- Staff 3: Fingerings 5, 7, 7, 7, 7, 6, 5, 5, 3-4, 0, 3-4, 4, 3, 3, 2, 2.
- Staff 4: Fingerings 4, 4, 4, 4, 0, 2-3, 3, 2, 2, 1, 1.
- Staff 5: Chords with fingerings 7, 8, 10, 6, 7, 5, 7, 7, 7.

36

Exercise 36 consists of five staves of music. The first staff has a treble clef and a key signature of one flat. The notation includes various chords and fingerings:

- Staff 1: Chords with fingerings 4, 3, 2, 2, 10, 10, 10, 9, 10, 3.
- Staff 2: Fingerings 0, 3, 2, 2, 10, 10, 10, 9, 10, 3.
- Staff 3: Fingerings 0, 3, 2, 2, 10, 10, 10, 9, 10, 3.
- Staff 4: Fingerings 0, 4, 3, 3, 10, 9, 10, 9, 10, 3.
- Staff 5: Chords with fingerings 4, 3, 3, 10, 3.