

Ave Maria

CORO

Musica di Luca Benazzi

Soprano (S) vocal line:

p

A ve Ma ri a, gra ti a ple na,

Alto (A) vocal line:

pp

A ve Ma ri a, gra ti a ple na,

Tenor (T) vocal line:

Rests throughout.

Bass (B) vocal line:

pp

A ve Ma ri a, gra ti a ple na,

Soprano (S) vocal line:

5 **mp**

Do mi nus te _____ cum, be ne

Alto (A) vocal line:

p

Do mi nus te _____ cum, be ne

Tenor (T) vocal line:

Rests throughout.

Bass (B) vocal line:

p

Do mi nus te _____ cum, be ne

10

Soprano (S): dic ta in mu li e *ri* bus, et be ne dic tus fruc tus
 Alto (A): dic ta tu in mu li e *ri* bus, et be ne dic tus fruc tus
 Tenor (T): (silent)
 Bass (B): (silent)

15

Soprano (S): ven tris tu i, Ie _____
 Alto (A): ven tris tu i, Ie _____
 Tenor (T): (silent)
 Bass (B): (silent)

20

S *mp* *p* *mp*

A *mp* *p* *mp*

T *mp* *p* *mp*

B *mp* *p* *mp*

25 *mp*

S A ve Ma ri a, gra ti a ple na, Do mi nus

A A ve Ma ri a, gra ti a ple na, Do mi nus *mp rit.*

T A ve Ma ri a, gra ti a ple na, Do mi nus *mp rit.*

B A ve Ma ri a, gra ti a ple na, Do mi nus *mp rit.*

30

Soprano (S): te _____ cum, Sancta Ma _____ ri _____

Alto (A): te _____ cum, Sancta cta _____ Sancta Ma _____

Tenor (T): te _____ cum, Sancta cta Ma _____ ri _____

Bass (B): te _____ cum, Sancta cta Ma _____ ri _____

mf a tempo

35

Soprano (S): _____ a, ma _____ ter De i, o _____ ra pro

Alto (A): ri _____ a, ma ter De i, o _____ ra pro

Tenor (T): _____ a, ma _____ ter De i, o _____ ra pro

Bass (B): _____ a, ma ter De i, o _____ ra pro

f

40

Soprano (S): no bis pec ca to _____ ri bus, nunc et in

Alto (A): no bis pec ca to _____ ri bus,

Tenor (T): no bis pec ca to _____ ri bus, nunc et in _____

Bass (B): no bis pec ca to _____ ri bus, nunc

45

Soprano (S): ho _____ ra mor _____ tis no _____ rit.

Alto (A): nunc et in _____ ho ra mor _____ tis no _____ strae. _____ rit.

Tenor (T): _____ ho ra _____ mor _____ tis no _____ rit.

Bass (B): et in ho ra mor tis no rit. strae. _____

50

Soprano (S) vocal line:

a tempo ***mp***

strae. Be__ne dic ta in mu li e__ri bus,

Alto (A) vocal line:

a tempo ***p***

Be ne dic ta tu ____ in mu li e ri bus,

Tenor (T) vocal line:

a tempo ***p***

strae. Be ne dic ta in mu li e _____ ri bus,

Bass (B) vocal line:

a tempo ***p***

— Be ne dic ta tu _____ in mu li

55

Soprano (S) vocal line:

et be ne dic tus fruc tus ven tris tu ____ i. Sancta Ma

Alto (A) vocal line:

et__ be ne dic tus fruc tus ven tris tu i. San _____

Tenor (T) vocal line:

et__ be ne dic tus fruc tus ven tris tu i.

Bass (B) vocal line:

e ri bus, et be ne dic tus fruc tus ven tris tu i.

rit. ***mp***

mp rit. ***mp***

mp rit. ***mp***

60

Soprano (S): *ri _____ a, ma _____ ter De i,*
cta Ma ri a, ma _____ ter De i,
San cta Ma ri a, ma _____ ter De i,
San _____ cta ma ter De i,

Alto (A): *cta Ma ri a, ma _____ ter De i,*

Tenor (T): *San cta Ma ri a, ma _____ ter De i,*

Bass (B): *San _____ cta ma ter De i,*

65

Soprano (S): *o ra pro no bis pec ca to _____ ri bus,*

Alto (A): *o ra pro no bis pec ca to _____ ri bus,*

Tenor (T): *o ra pro no bis pec ca to _____ ri bus,*

Bass (B): *o ra pro no bis pec ca to _____*

70

S nunc et in ho _____ ra mor _____ tis no

A _____ nunc _____ nunc et in _____ ho ra mor _____ tis no

T _____ nunc et in ho _____ ra _____ mor _____ tis no

B _____ ri bus, nunc et in ho ra mor tis no

75

S strae. A men.

A strae. A men.

T strae. A men.

B strae. A men.